

№ 127. Благослови нас избранъ. (Иср. нс. 64)

Старинная кантета (С. Сторожинский, 1874)
Памяти Г. Мендельсона, Bernhardt Menck.

Медленно (4) $\text{♩} = \text{♩}$

Бла-го-су-ще-му Бо-гу, Бо-гу
Бла-го-су-ще-му Бо-гу

и на-ше-го из-бранъ и при-званъ и при-званъ
и при-

е-ли Бо-го-ро-ди, и
и

и на-ше-го из-бранъ во родъ
на-ше-го из-бранъ во родъ
и родъ

Ан-ги-лы и-а, Ан-ги-лы и-а, Ан-ги-лы и-а,

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment in G major and 4/4 time. The lyrics are "An-nu-ny-i-a, om-ni-ty-li-a, An-". The piano part consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are "nu-ny-i-a, An-". The piano part continues with the same harmonic accompaniment.

Handwritten musical score for the third system, concluding the piece. The lyrics are "-nu-ny-". The piano part concludes with a final chord. To the right of the score, there is a box containing the text "10 клас", "1964г", and "F. Shostakovich".

Ганерация б.
 Услане то мбт "По кононам
 Римина", №. 112