

#124. а) Достояно есмь, № 6.

Знаменнаго распѣва, Іоанн 7.
Мелодія перекладена изъ Копыя церковнаго
знаменнаго пѣнія. СМД. 1884, ч. 2. С. 65.

с. *ф.* До-стои-но есмь *ф.*
а. До-стои-но есмь х-ко бо и-
III.
б.

ф.
--- сти-ну сла-ви-ти твѣ, до-ро-ро-ди-
III.
б.

ф. *ф.*
-чу, при-сно-бла-жен-ну-ю и пре-на-
III.
б.

ф.
-но-ро-зу-ю и ма-терь бо-га
III.
б.

Ма-терь бо-га на-ше-ю, *ф.*
на-ше-ю, *ф.* *ф.*
III.
б.

Handwritten musical score, first system. It consists of two staves (treble and bass clef) with lyrics in Russian. The lyrics include: "ру - виль, и сраб - ний - у - ро" and "Без сраб - не". There are dynamic markings like "cf." and "ff." above the notes.

Handwritten musical score, second system. It consists of two staves with lyrics: "не - ми - я", "не - ми - я", "се - ра - фимъ, безъ нем - ло - ми - а до - ра". There are dynamic markings like "cf." above the notes.

Handwritten musical score, third system. It consists of two staves with lyrics: "сво - ба", "помо - щь - ро, съ - щь - ро до - ро". There are dynamic markings like "ff." above the notes.

Handwritten musical score, fourth system. It consists of two staves with lyrics: "по - бу - щь", "на бе - ну - ра - ево". There are dynamic markings like "ff." above the notes.

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Г. Момонев