

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment line. The lyrics are in Cyrillic: "по-ла-ви-и-а бже-ше иже-бо, не-ви-ра-и-ше, во-с-па-се-...". The system ends with a circled number 4 and the word "Всесо-".

Handwritten musical score, second system. It consists of a vocal line and a piano accompaniment line. The lyrics are in Cyrillic: "и-во-е-си, вос-ста-е, на-у-чи-ши-и-и от-па-бл-и-ти-и-и...". The system ends with a circled number 5 and the word "и-во-е-си".

Handwritten musical score, third system. It consists of a vocal line and a piano accompaniment line. The lyrics are in Cyrillic: "и-во-е-си, вос-ста-е, на-у-чи-ши-и-и...". The system ends with a circled number 6 and the word "и-во-е-си".

Саре ze-ze-ang (A)

an-ge-los in cae-lis ado-ra-bunt te

an-ge-los in cae-lis ado-ra-bunt te

Do-me.

an-ge-los in cae-lis ado-ra-bunt te

14. III. 1984.
г. Астана.
Ирина
Павлова

an-ge-los in cae-lis ado-ra-bunt te, an-ge-los in cae-lis ado-ra-bunt te, an-ge-los in cae-lis ado-ra-bunt te.

Историческая копия в г. Санкт-Петербург, 21-11-1953 г. и историческая копия в г. Москва, 21-11-1953 г. и историческая копия в г. Ленинград, 21-11-1953 г.