

Добавление.

(Революционная редакция, переложение стихов Вульфа, с темными фигурами).

(№1) Дстойно есть №1.

романс Царя Велодора.

Под редакцией Купца Сивильского.

(Революционная редакция 1926г.)

Handwritten musical score for 'Дстойно есть №1' in G major, 2/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics: 'Достойно - но естество - но во ис - ми - му' and a piano accompaniment. The second system continues the vocal line with lyrics: 'и не - ке - но - му - му - му, и не - ке - но - му - му' and the piano accompaniment. The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score from the previous block. It contains five systems of staves, alternating between vocal lines with lyrics and piano accompaniment. The lyrics include: 'и не - ке - но - му - му - му, и не - ке - но - му - му', 'и не - ке - но - му - му - му, и не - ке - но - му - му', 'и не - ке - но - му - му - му, и не - ке - но - му - му', 'и не - ке - но - му - му - му, и не - ке - но - му - му', and 'и не - ке - но - му - му - му, и не - ке - но - му - му'. The notation is consistent with the first page, showing a mix of notes, rests, and accidentals.

10.

Johann von Gardner

Handwritten 1863r.

Handwritten musical score for Johann von Gardner. It features a vocal line with lyrics: 'и не - ке - но - му - му' and a piano accompaniment. The score includes a double bar line and a key signature change. There are several handwritten annotations and corrections in the score, including '1863r.' and 'Handwritten'. The notation is in a cursive, handwritten style.