

150. Милость мира.
(На Литургии Св. Ап. Иакова)
Демественное.

С.
А.

Ми - лость ми - ра, жер - тву хва - ле - ні -

Т.
Б.

o=d

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С.) and Alto (А.), and the bottom staff is for Tenor (Т.) and Bass (Б.). The music is in a minor key with a common time signature. The lyrics are 'Ми - лость ми - ра, жер - тву хва - ле - ні -'.

я. И со ду - хомъ тво - имъ. И - ма -

Detailed description: This system continues the musical score. The lyrics are 'я. И со ду - хомъ тво - имъ. И - ма -'. The musical notation includes various note values and rests, with some notes tied across measures.

мы ко Гос - по - ду. До - стой - но

Detailed description: This system continues the musical score. The lyrics are 'мы ко Гос - по - ду. До - стой - но'. The musical notation includes various note values and rests, with some notes tied across measures.

и пра -

Detailed description: This system continues the musical score. The lyrics are 'и пра -'. The musical notation includes various note values and rests, with some notes tied across measures.

вед - но.

Detailed description: This system continues the musical score. The lyrics are 'вед - но.'. The musical notation includes various note values and rests, with some notes tied across measures.

Святъ, святъ, святъ Гос -

подъ Са - ва - оеъ, ис - полнь

Святъ Гос - подъ

не - бо и зем - ля Сла - вы Тво -

е - я, о - сан на въ выш - нихъ,

бла - го - сло - вень гря - дый во и - мя Гос -

ПОД - не, о - сан - на ВЪ ВЫШ - НИХЪ.

А - МИНЬ А - МИНЬ

Далѣ см. №144а, стр. 78

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