

150. Милость мира.
(На Литургии Св. Ап. Иакова)
Демественное.

o=d

C. A. 8
T. B.

Ми - лость ми - ра, жер - тву хва - ле - ні -
я. И со ду - хомъ тво - имъ. И - ма -
мы ко Гос - по - ду. До - стой но
и пра
вед но.

The musical score is composed of five staves, each representing a different vocal part: C (Soprano), A (Alto), T (Tenor), B (Bass), and Bass (Double Bass). The music is in G minor, indicated by a key signature of one flat. The time signature is 8th time, indicated by the number '8' above the staff. The vocal parts sing in a mix of soprano and bass clefs. The lyrics are written in Russian, describing divine mercy, the Word of God, and the Word of Truth. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal parts are labeled C, A, T, B, and Bass at the beginning of the score.

Treble clef, key signature of one flat. The vocal line consists of two parts: soprano and basso continuo. The soprano part has a sustained note on the first beat of each measure. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: Святы, святы, святы Гос - .

Treble clef, key signature of one flat. The vocal line consists of two parts: soprano and basso continuo. The soprano part has a sustained note on the first beat of each measure. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: подъ Са - ва - оеъ, ис - полнь

Святы Гос - подъ

Treble clef, key signature of one flat. The vocal line consists of two parts: soprano and basso continuo. The soprano part has a sustained note on the first beat of each measure. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: не - бо и зем - ля Сла - вы Тво -

Treble clef, key signature of one flat. The vocal line consists of two parts: soprano and basso continuo. The soprano part has a sustained note on the first beat of each measure. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: е - я, о - сан на въ выш - нихъ,

Treble clef, key signature of one flat. The vocal line consists of two parts: soprano and basso continuo. The soprano part has a sustained note on the first beat of each measure. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics are: bla - го - сло - венъ гря - дый во и - мя Гос -

Musical score for soprano and basso continuo. The soprano part (treble clef) consists of two staves. The first staff begins with a dotted half note followed by an eighth note, then a dotted half note with a fermata. The second staff begins with a dotted half note followed by an eighth note, then a dotted half note with a fermata. The basso continuo part (bass clef) has two staves. The first staff shows a bass note followed by a bass note with a fermata. The second staff shows a bass note followed by a bass note with a fermata. The lyrics are: под - не, о - сан - на въ выш - нихъ.

Musical score for soprano and basso continuo. The soprano part (treble clef) consists of two staves. The first staff shows a bass note followed by a bass note with a fermata. The second staff shows a bass note followed by a bass note with a fermata. The lyrics are: А - минь А - минь

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