

148 Единородный Сыне.

Болгарскаго роспѣва. («Спутник псаломщика», стр. 144).

cf

C.
A.

И ны - нѣ, и прис-но, и во вѣ - ки вѣ - ковъ, а - минь.

T.
B.

cf

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жій без-

cf

смер - тень сый, и из - во - ли - вый спа - се - ні - я на -

ше - го ра - ди во - пло - ти - ти - ся отъ Свя-ты -

cf

cf

я Бо - го - ро - ди - цы и При - сно - дѣ

cf

вы Ма - ри - и, не - пре - лож - но во - че -

ло - вѣ - чи - вый - ся, рас - пный - ся же, Хри - сте

cf

Бо - же, смер - ті - ю смерть по - пра - вый,

cf

cf

Е - динъ сый Свя - ты - я Тро - и - цы,

спро - слав - ля - е - мый От - цу и Свя - то -

cf

му Ду - ху, спа - си насъ.

cf

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics 'му Ду - ху, спа - си насъ.' and a piano accompaniment. The piano part includes chords and melodic lines, with a dynamic marking of *cf* (crescendo forte) above the first measure. The second measure of the piano part has a large slur over it, and the final measure has a fermata over the chord. The lower staff is in bass clef with the same key signature, providing a bass line for the vocal melody.

28 октября 1965 г. Мюнхен.

или:

спа - си насъ.

cf

Detailed description: This system provides an alternative piano accompaniment for the same vocal line. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics 'спа - си насъ.' and a piano accompaniment. The piano part includes chords and melodic lines, with a dynamic marking of *cf* (crescendo forte) above the first measure. The second measure of the piano part has a large slur over it, and the final measure has a fermata over the chord. The lower staff is in bass clef with the same key signature, providing a bass line for the vocal melody.