

92. Анаѳема.
Обычнаго напѣва.*

①

С.
А.
Т.
Б.

f А - на - ѳе - ма, а - на - ѳе - ма, а - на - ѳе - ма.

Detailed description: This is the first system of a musical score for 'Anathema'. It features four staves: Soprano (С.), Alto (А.), Tenor (Т.), and Bass (Б.). The music is in G major (one sharp) and 4/4 time. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are 'А - на - ѳе - ма, а - на - ѳе - ма, а - на - ѳе - ма.' The melody is a simple, rhythmic line with a mix of quarter and eighth notes. The piano accompaniment consists of chords and simple rhythmic patterns.

②

А - на - ѳе - ма, а - на - ѳе - ма, а - на - ѳе - ма.

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are 'А - на - ѳе - ма, а - на - ѳе - ма, а - на - ѳе - ма.' The musical notation follows the same structure as the first system, with vocal staves and piano accompaniment.

*) Мелодію слыхаль в Парижѣ, унисономъ.

3

А - на - өе - ма, а - на - өе - ма, а - на - өе - ма.

29.03.1955. Bad Reichenhall.