

71. Святы́й Бо́же №3.
Грече́скаго ро́спѣва.

С. А. Т. Б.

1

cf Свя ты́й Бо - же, *cf* Свя

ppp

ты́й Кръп - кій, *cf* Свя ты́й Без -

смерт ный, по ми

луй насъ. Свя тый

Бо же, Свя тый Кръп кій,

Свя тый Без-смерт ный,

по ми луй насъ. Свя тый

Бо - же, Свя - тый Кръп - кий,

Свя - тый Без - смерт -

ный, по - милуй насъ.

4
Слава Отцу, и Сыну, и Святому Духу, и нынѣ, и присно, и во веки вѣ -

5
ковъ, а - минь. Свя - тый Без -

смерт - ный, по - ми - луй

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The melody is written in a style with many slurs and ties, indicating a continuous line. The lyrics are 'смерт - ный, по - ми - луй'.

6

нась. Свя - тый Бо - же,

This system begins with a circled number '6' above the first staff. The lyrics are 'нась. Свя - тый Бо - же,'. The musical notation continues with slurs and ties across the staves.

Свя - тый Кръп - кий,

This system contains the lyrics 'Свя - тый Кръп - кий,'. The musical notation features a mix of eighth and sixteenth notes with various slurs.

Свя - - - тый Без - смерт -

This system contains the lyrics 'Свя - - - тый Без - смерт -'. The musical notation continues with slurs and ties, maintaining the melodic flow.

ный, по - ми - луй нась.

This system contains the lyrics 'ный, по - ми - луй нась.'. The musical notation concludes with a double bar line and repeat signs (∞) at the end of both staves.