

Отцу Людвигу Пихлеру.
54. Святый Боже.
Знаменнаго распѣва.

Однородный
хорь.

1. Т. 2.
Гос-по-ди, спа-си бла-го-чес - ти - вы-я, и ус-лы - ши ны.
Б. 1. 2.

Detailed description: This is the first system of a musical score for a four-part choir. It consists of two staves: a soprano staff (T. 1. 2.) and a bass staff (Б. 1. 2.). The music is written in a single system with a common time signature. The lyrics are: "Гос-по-ди, спа-си бла-го-чес - ти - вы-я, и ус-лы - ши ны." The notation includes various rhythmic values, accidentals, and dynamic markings like accents and slurs.

А-минь. Свя-тый Бо - же, Свя-тый Кръп - кій, Свя-тый Без - смерт-ный,
I.

Detailed description: This is the second system of the musical score. It continues from the first system. The lyrics are: "А-минь. Свя-тый Бо - же, Свя-тый Кръп - кій, Свя-тый Без - смерт-ный,". A circled Roman numeral "I." is placed above the first measure of the second system. The notation includes various rhythmic values, accidentals, and dynamic markings.

по - ми - луй насъ. Свя - тый Бо - же, Свя - тый Кръп - кій,
II.

Detailed description: This is the third system of the musical score. The lyrics are: "по - ми - луй насъ. Свя - тый Бо - же, Свя - тый Кръп - кій,". A circled Roman numeral "II." is placed above the first measure of the second system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Свя-тый Без - смерт - ный, по - ми - луй насъ. Свя-тый Бо - же,

Свя-тый Крѣп - кій, Свя-тый Без - смерт - ный, по - ми - луй насъ.

Сла-ва От - цу, и Сыну, и Святому Духу, и нынѣ, и присно, и во вѣки вѣковъ,

а-минь. Свя-тый Без-смерт - ный, по-ми - луй насъ. Свя-тый Бо - же,

Свя-тый Крѣп - кій, Свя-тый Без-смерт - ный по - ми - луй насъ.