

25. Прокимны дне, 8-ми гласовъ
Знаменнаго распѣва.

1) Въ Субботу вечера, гласъ 6.

C.
A.
T.
B.

Гос-подь во-ца-ри-ся, въ лѣ-по-ту об-ле-че-ся.

2) Въ Недѣлю вечера, гласъ 8.

C.
B.

Се ны-нѣ бла-го-сло-ви-те Гос-по-да вси ра-би
Гос-под-ни.

3) Въ Понедѣльникъ вечера, гласъ 4.

C.
B.

Гос-подь ус-лы-шить мя вни-гда воз-зва-ти ми къ Не-му.

4) Во Вторникъ вечера, гласъ 1.

Милость Твоя, Господи, поженеть мя вся дни жи - во - та мо - е - го.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef with a soprano line. The accompaniment is in the bass clef. The text is written below the treble staff. The key signature has one sharp (F#) and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs and fermatas.

5) Въ Среду вечера, гласъ 5.

Боже, во имя Твое спаси мя, и въ силъ Твоей су - ди ми.

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6) Въ Четвертокъ вечера, гласъ 6.

Помощь моя отъ Господа сотворшаго не - бо и зем - лю.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef with a soprano line. The accompaniment is in the bass clef. The text is written below the treble staff. The key signature has one sharp (F#) and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs and fermatas.

7) Въ Пятокъ вечера, гласъ 7.

Бо - же, заступникъ мой е - си Ты и милость Тво - я пред ва - ритъ мя.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef with a soprano line. The accompaniment is in the bass clef. The text is written below the treble staff. The key signature has two flats (Bb and Eb) and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs and fermatas.