

Посвящается Леоноре Велленкампъ.

17. Святый Боже, №1

Знаменного распѣва

S.
A.

A - минь.

Свя-тый Бо - же, Свя-тый Кръп - кій, Свя -

T.
B.

Свя-тый Бо - же

Detailed description: This system shows the first two staves of the musical score. The Soprano (S.) and Alto (A.) parts are on a treble clef staff, and the Tenor (T.) and Bass (B.) parts are on a bass clef staff. The time signature is 4/8. The Soprano part begins with a whole note chord, followed by a series of eighth notes. The Alto part follows a similar pattern. The Tenor and Bass parts provide harmonic support with chords and moving lines. The lyrics are written below the staves.

Свя - тый

тый Без - смерт-ный по - ми - луй насъ.

Свя-тый Боже, Святый

Detailed description: This system continues the musical notation. The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor and Bass parts continue with their respective parts. The lyrics are written below the staves.

Кръп - кій по - ми - луй насъ. Свя - тый

Свя-тый

Свя - тый

Кръп - кій, Свя - тый Без-смерт-ный, по - ми - луй насъ. Свя-тый

Detailed description: This system shows the final part of the musical score. The Soprano part has a melodic line with a fermata. The Alto part has a similar melodic line. The Tenor and Bass parts continue with their respective parts. The lyrics are written below the staves.

Бо - же, по - ми - луй насъ.

Бо-же, Свя-тый Кръп - кий, Свя - тый Без-смерт-ный, по - ми - луй насъ.
Бо-же, по - ми - луй насъ.

Бо-же, Свя-тый Кръп - кий, Свя - тый Без-смерт-ный, по - ми - луй насъ.

Сла-ва От-цу, и Сы-ну, и Свя-то-му Ду-ху, и ны-нѣ и прис-но, и во

вѣ-ки вѣ-ковъ, а - минь. Свя - тый Без - смерт - ный по - ми - луй

насъ. Свя - тый Бо - же, Свя - тый Кръп -
Свя - тый

кий, Свя - тый Без - смерт - ный, по - ми - луй насъ.

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