

# 15. Съ нами Богъ.

Большого знаменнаго распѣва, гл. 8.

The image shows a musical score for a large znamennyaya chant. It consists of four staves: two vocal staves (Soprano and Alto) and two basso continuo staves (Tenor and Bass). The vocal staves are in treble clef, and the basso continuo staves are in bass clef. The music is written in a large, stylized notation with many notes and rests. The lyrics are written below the vocal staves. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'Съ на - ми Богъ,' and the second measure contains 'ра - зу - мѣй - те'. The music features a variety of note values, including minims, crotchets, and quavers, and includes rests. The basso continuo part provides a harmonic foundation for the vocal lines.

C.  
A.  
T.  
Б.

Съ на - ми Богъ, ра - зу - мѣй - те

я - зы - цы и по - ка - рья - те

ся я - ко съ на - ми Богъ.

Я - ко съ на - ми Богъ.

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