

13. Святый Боже. №1.

Для архіерейскаго служенія

Знаменнаго распѣва.

Трехголосное.

С. 1.
С. 2.
А.

Свя - тый Бо - же, свя - тый крѣп - кій,
свя - тый Без - смерт - ный,
по - ми - луй насъ.

The musical score is written for three voices: Soprano 1 (C. 1.), Soprano 2 (C. 2.), and Alto (A.). It consists of three systems of music. The first system covers the first two lines of lyrics. The second system covers the third line of lyrics. The third system covers the fourth line of lyrics. The music is in a major key with a common time signature. The Soprano parts feature a melodic line with some grace notes, while the Alto part provides a harmonic accompaniment with sustained notes.

12.03.1950. Bad Reichenhall.

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