

(10) Взбранной Воеводе.
Грѣческаго роспѣва.

Переложение
для мужскаго хора Л. Пихлера.

Т. 1.
2.

Взбран - ной Во - е - во - де по - бе - ди - тель - на - я

Б. 1.
2.

The musical score consists of two staves. The top staff is for the Tenor (T. 1.) and the bottom staff is for the Bass (Б. 1.). Both staves are in G major (two sharps) and 2/4 time. The Tenor part begins with a quarter note, followed by a pair of eighth notes, another pair of eighth notes, and then a series of eighth-note pairs. The Bass part begins with a half note, followed by a pair of eighth notes, another pair of eighth notes, and then a series of eighth-note pairs. The lyrics "Взбран - ной Во - е - во - де по - бе - ди - тель - на - я" are written below the notes, corresponding to the vocal parts. The notation includes various note heads and stems, with some notes having horizontal dashes through them.

я - ко из - бав - льше - ся отъ злыхъ, bla - go - dar -

ствен - на - я вос - пи - су - емъ Ти ра - би Тво - и,

Бо - го - ро - ди - це, но я - ко и - му - ща - я

дер - жа - ву не - по - бе - ди - му - ю

отъ вся - кихъ нась бедъ сво - бо - ди да зо - вемъ — Ти:

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The Soprano part (top line) has lyrics in Russian: "ра - дуй - ся, Не - вес - то Не - не - вест - на - я!". The Bass part (bottom line) provides harmonic support. A "rit." (ritardando) instruction is placed above the vocal line.

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